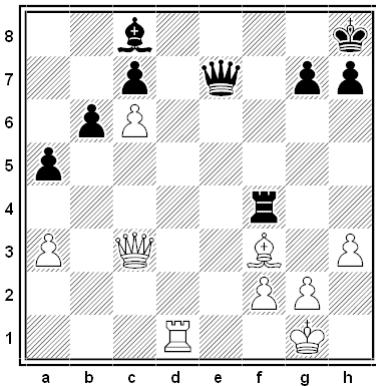
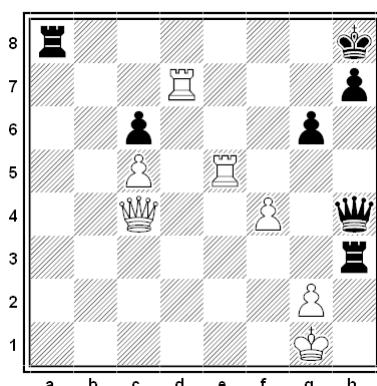




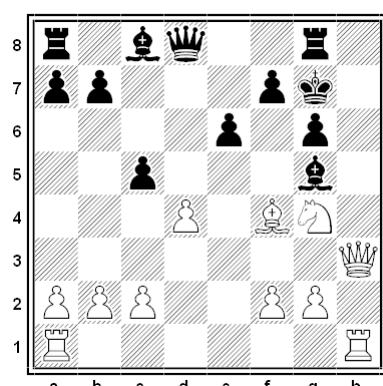
Szabo – Ban (Hungría 1947)



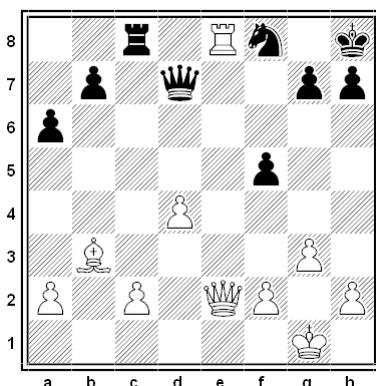
Nunn – Duhr (Lugano 1982)



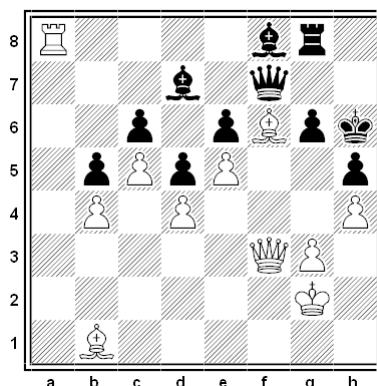
Magrin – Sawij (Suecia 1968)



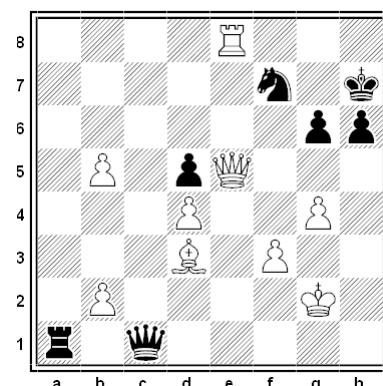
Lispscutz – Schallop (1886)



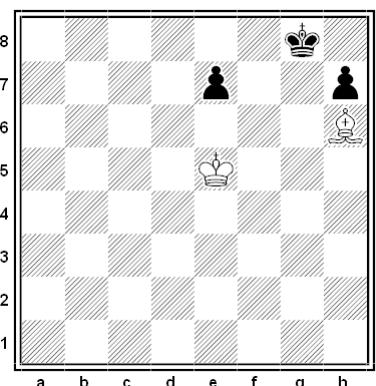
Sliwa – Tarnovski ( 1952)



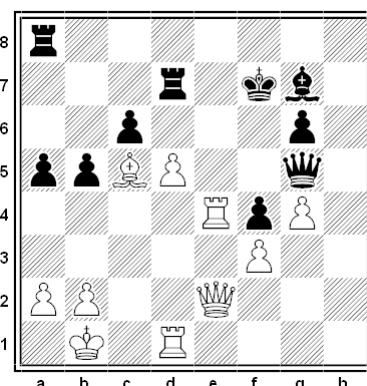
Kolarov – Stenborg (1956)



Estudio de Troitsky



Ruiz – Rio (Chile 1980)



Tatai – Campora (1983)

